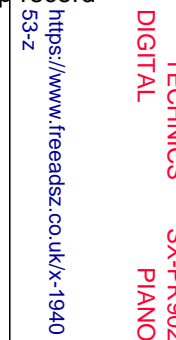




Description A used digital piano in excellent condition. * 88 note touch responsive natural response action

- * PCM sound generator
- * 64 note polyphony
- * 1009 sounds, 33 drum kits, 2 digital drawbars 40 sound memories, 1 user drum kit
- * Key split: G2, C3, C4 plus free split
- * 8 step sustain pedal (half damper) soft, sostenuto
- * Multi effect, chorus, reverb, brilliance, digital effect, solo. Right 1, Right 2, left conductor
- * 2 Octave transpose
- * 128 rhythms X 4 variation, intro/ending minor sequence, new chord modify system
- * Controls: Main volume, APC sequencer volume, balance, mute, conductor, start/stop, fill in 1, fill in 2, intro & ending 1 & 2, count in, synchro start, tempo/program dial, tap tempo, face in/out, split point, R1/R2 octave, metronome
- * Auto play chord: basic, advanced 1&2, pianist, on bass, left hold
- * Chord finder: mode, root, type, inversion. 14 types of techno-chord
- * Sound arranger
- * music style arranger
- * 800 piano styles (general/era/alphabetical)
- * One touch play
- * Panel memory: 8x3 banks, set, next bank, bank view
- * Simple piano

<p>Piano performance pads; preset phase 20 banks X 6 (with solo) user 3 banks X 6 (with solo) compile</p> <p>Bank 20 control pres; 20 auto settings</p> <p>10 bank changes with sequencer</p> <p>Real-time sequence editor; 40,000 notes/keys record; real-time record, step record, punch record</p> <p>Real-time copy paste; large edit</p> <p>8 part composer: bass, accomp 1-5, drums 1-2, approx 13,000 notes, real-time record, step record</p> <p>MIDI, GM2 SMF with lyrics and NX song compatibility</p> <p>5.5 floppy disk drive</p> <p>x headphone socket, line out, aux in MIDI (in/out/thru) computer pedal in</p> <p>Microphone input with reverb and effect</p> <p>40w output (120 x 2)</p> <p>Dimensions (WxHxD) 140.9 x 108 x 62.9cm</p> <div style="text-align: center;">TECHNICS DIGITAL</div> <p>https://www.freeadsz.com</p>	<p>Piano performance pads; preset phase 20 banks X 6 (with solo) user 3 banks X 6 (with solo) compile</p> <p>Bank 20 control pres; 20 auto settings</p> <p>10 bank changes with sequencer</p> <p>Real-time sequence editor; 40,000 notes/keys record; real-time record, step record, punch record</p> <p>Real-time copy paste; large edit</p> <p>8 part composer: bass, accomp 1-5, drums 1-2, approx 13,000 notes, real-time record, step record</p> <p>MIDI, GM2 SMF with lyrics and NX song compatibility</p> <p>5.5 floppy disk drive</p> <p>x headphone socket, line out, aux in MIDI (in/out/thru) computer pedal in</p> <p>Microphone input with reverb and effect</p> <p>40w output (120 x 2)</p> <p>Dimensions (WxHxD) 140.9 x 108 x 62.9cm</p> <div style="text-align: center;">TECHNICS DIGITAL</div> <p>https://www.freeadsz.com</p>	<p>Piano performance pads; preset phase 20 banks X 6 (with solo) user 3 banks X 6 (with solo) compile</p> <p>Bank 20 control pres; 20 auto settings</p> <p>10 bank changes with sequencer</p> <p>Real-time sequence editor; 40,000 notes/keys record; real-time record, step record, punch record</p> <p>Real-time copy paste; large edit</p> <p>8 part composer: bass, accomp 1-5, drums 1-2, approx 13,000 notes, real-time record, step record</p> <p>MIDI, GM2 SMF with lyrics and NX song compatibility</p> <p>5.5 floppy disk drive</p> <p>x headphone socket, line out, aux in MIDI (in/out/thru) computer pedal in</p> <p>Microphone input with reverb and effect</p> <p>40w output (120 x 2)</p> <p>Dimensions (WxHxD) 140.9 x 108 x 62.9cm</p> <div style="text-align: center;">TECHNICS DIGITAL</div> <p>https://www.freeadsz.com</p>	<p>Piano performance pads; preset phase 20 banks X 6 (with solo) user 3 banks X 6 (with solo) compile</p> <p>Bank 20 control pres; 20 auto settings</p> <p>10 bank changes with sequencer</p> <p>Real-time sequence editor; 40,000 notes/keys record; real-time record, step record, punch record</p> <p>Real-time copy paste; large edit</p> <p>8 part composer: bass, accomp 1-5, drums 1-2, approx 13,000 notes, real-time record, step record</p> <p>MIDI, GM2 SMF with lyrics and NX song compatibility</p> <p>5.5 floppy disk drive</p> <p>x headphone socket, line out, aux in MIDI (in/out/thru) computer pedal in</p> <p>Microphone input with reverb and effect</p> <p>40w output (120 x 2)</p> <p>Dimensions (WxHxD) 140.9 x 108 x 62.9cm</p> <div style="text-align: center;">TECHNICS DIGITAL</div> <p>https://www.freeadsz.com</p>	<p>Piano performance pads; preset phase 20 banks X 6 (with solo) user 3 banks X 6 (with solo) compile</p> <p>Bank 20 control pres; 20 auto settings</p> <p>10 bank changes with sequencer</p> <p>Real-time sequence editor; 40,000 notes/keys record; real-time record, step record, punch record</p> <p>Real-time copy paste; large edit</p> <p>8 part composer: bass, accomp 1-5, drums 1-2, approx 13,000 notes, real-time record, step record</p> <p>MIDI, GM2 SMF with lyrics and NX song compatibility</p> <p>5.5 floppy disk drive</p> <p>x headphone socket, line out, aux in MIDI (in/out/thru) computer pedal in</p> <p>Microphone input with reverb and effect</p> <p>40w output (120 x 2)</p> <p>Dimensions (WxHxD) 140.9 x 108 x 62.9cm</p> <div style="text-align: center;">TECHNICS DIGITAL</div> <p>https://www.freeadsz.com</p>	<p>Piano performance pads; preset phase 20 banks X 6 (with solo) user 3 banks X 6 (with solo) compile</p> <p>Bank 20 control pres; 20 auto settings</p> <p>10 bank changes with sequencer</p> <p>Real-time sequence editor; 40,000 notes/keys record; real-time record, step record, punch record</p> <p>Real-time copy paste; large edit</p> <p>8 part composer: bass, accomp 1-5, drums 1-2, approx 13,000 notes, real-time record, step record</p> <p>MIDI, GM2 SMF with lyrics and NX song compatibility</p> <p>5.5 floppy disk drive</p> <p>x headphone socket, line out, aux in MIDI (in/out/thru) computer pedal in</p> <p>Microphone input with reverb and effect</p> <p>40w output (120 x 2)</p> <p>Dimensions (WxHxD) 140.9 x 108 x 62.9cm</p> <div style="text-align: center;">TECHNICS DIGITAL</div> <p>https://www.freeadsz.com</p>
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