JJ Adams, Sting Like A Bee, Ali vs Liston Signed Limited Edition Framed Print (795 G



South East, West Sussex Location https://www.freeadsz.co.uk/x-237451-z



JJ Adams, Sting Like A Bee, Ali vs Liston Signed Limited Edition Framed Print See images and I have also shown the original photograph which you can compare the work that JJ Adams has carried out. The print is supplied mounted with a double mount, soft white on top of a narrow black inner mount which is glazed and framed in a black stepped frame about 3? wide. The outside of the frame measures approx. 44? x 38? Here's a little bit about JJ Adams who is a new media and mixed media artist from South West England currently living and working in London. Recently featured in Vogue, GQ and Cheshire Life magazine, JJ Adams is rapidly becoming one of the UK's most talked about and collectable artists and has been described on social media as the next 'Andy Warhol' He is bold and confident in style often completely transforming celebrity images or iconic landmarks with his own inimitable edge and blurring the lines between new media, pop, fine art and photography. The rebellious son of a Baptist preacher, JJ emigrated as a child from Plymouth in the UK, to Cape Town in South Africa. He spent much of his youth around the studio of South African contemporary artist Derric van Rensburg, where he discovered his love of bright colour and graphic art. JJ studied graphic design at Cape College while working as a parttime apprentice in 'Wildfire Tattoos' a busy tattoo studio in central Cape Town and also working part-time as backstage crew for international bands visiting South Africa after the end of the Apartheid era. JJ finally returned to the UK in the mid-nineties with the aim of becoming a tattoo artist. This print is totally sold out and his work is constantly increasing in value, but buy it because you love it, not as an investment, but it's nice to know it's going up in value! It has never been hung, Bargain £.









Liston



Adams









Liston





Signed

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