
specsUnderwound P-90s create vintage tone and versatility
Hand-selected dark rosewood fingerboard with rounded cream bindingPlek Pro fret treatment for precise intonation and actionIncludes Gibson silk-screened HSC
VOS aged hardware and finish

This Gibson ES-330 is a lightweight, lively sounding guitar whether played acoustically or plugged in. With the 16th fret neck joint and just the right neck angle, it's got a great feel that makes you want to play all night. The combination of exacting '50s body and neck specifications and slightly underwound P-90 pickups on aged nickel-plated bases tied together with an original spec wiring harness. VOS model Gibsons are given an aged appearance by enduring unique staining, wet-sanding, and hand-rubbing processes. The result of these methods creates a visually stunning reflection of a well-cared for 50 plus year old Gibson

The weight, the feel and the tone of this ES-330 are magical. It's a guitar that just makes sense from beginning to end. It has a laminated maple top, back, and rims. The neck is a one-piece mahogany and has 22 frets with a hand-selected Dark Rosewood Fingerboard. The pickups are under wound P-90 Dog Ear's (Alnico II) with Sprague Black Beauty Bumblebee Capacitors and Switch craft Toggle Switch that together, scream vintage tone. The control knobs are Amber Top Hats and the body has Reissue 5-ply Binding. The tuners are Tone Pros Kluson with white buttons, and the bridge is a Tune-o-matic with a trapeze style tailpiece.

The thinline body style is comfortable to play while delivering true hollowbody richness and depth. The rounded fingerboard binding enhances the feel of the well-balanced mahogany neck, and the Gibson Custom Plek Pro fret-optimization process ensures precision intonation and incredibly smooth action, for the feel of an instrument that's been broken in and well maintained since the late '50s. Whether it's played fast, strummed slow, played unplugged or cranked up through a tube amp, this Gibson Custom 1959 ES-330 TD absolutely sings. The fully-hollowbody allows harmonics and overtones to develop beautifully, and the sweet tone is only enhanced by the impressive sustain. The dual P-90 single-coil pickups, each with their own volume and tone controls, allow a very wide tonal range for a vintage sound that can cover everything from jazz and R&B to country rock and blues.

Specifications
Body Type ES-330 Left-/Right-handed Right-handed Number of Strings 6
Body Type Single Chamber Fully Hollow Top 3ply - Maple/Poplar/Maple, Hot Pressed Back 3ply - Maple/Poplar/Maple, Hot Pressed Binding Cream Neck Species Mahogany Truss Rod Traditional Joint Angle 4i $\frac{1}{2}$ (+/- 15 seconds) Adhesive Franklin Titebond 50 Neck Joint fit Mortise & Tenon Joint Angle Tolerance +/- .005" Scale Length 24.75" Fingerboard Species Hand-selected Dark Rosewood Radius 12" Nut/E.O.B 1.687/2.062 Binding .04, cream Other Standard Fret Wire/Tortoiseshell Side Dots Fingerboard Inlay Mother-of-Pearl dots Number of Frets 22 Nut Material Vintage Style Nylon Width 1.687 Slots Gibson PLEK System Headstock Logo 'Gibson' Pearl Inlay Truss Rod Cover Vintage Truss Rod Cover Angle 17 Degrees Tuners Model TonePros Kluson with White Buttons Tuning Ratio 18:01 Bridge Type Tune-o-matic (ABR-1) Material Die Cast Alloy Plating Nickel Tailpiece Type Trapeze-style Material Aluminum Plating Nickel Hardware Knobs Amber Top Hats Pickguard Reissue with 5-ply Binding Strings .010 - .046, Genuine Gibson

Strings Strap Buttons Aluminum End Pins Pickup Neck Position Underwound P-90 Dog Ear (Alnico II) Bridge Position Underwound P-90 Dog Ear (Alnico II);