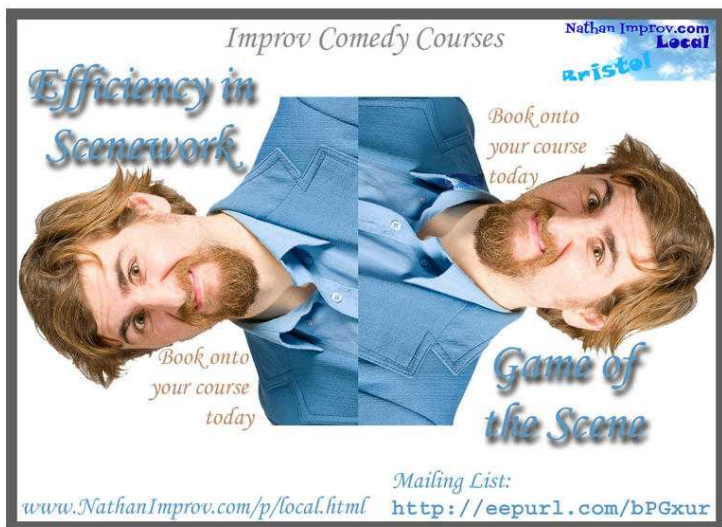


Nathan Improv Local presents Bristol Efficiency in Scenework Weekend Intensive (Im



Location **South West, Avon**
<https://www.freeadsz.co.uk/x-315173-z>

Nathan Improv Local presents: Bristol: Efficiency in Scenework Weekend Intensive (Improv and Acting course) Saturday 7th and Sunday 8th May, 11am – 5pm Easton Community Centre, Kilburn Street, Bristol BS5 6AW Weekend Intensive Improv & Acting course that will improve the actors' improv skills to create scenes on stage. This course highlights the actor's need for scenic understanding and the capacity to delve deep into characters. First, students focus on their communication with each other making sure that they can communicate clearly as individuals and as a group. Next the students will practice using what is there to release each other from burden and invention. Students will be working through clarity and honesty.

This course is an ambush of delight, as the search and insight into getting our improv to be as efficient as we can, as we affectively work the actor. Looking at the elements of our improv that assist us with being engaged and effortless, the scenes will be plenty. It will be the workout fit for a king. Exploring the style of the group, we shall keep ourselves yurning for the next step with intrigue of how fluent our efforts proves our ease.

I, Nathan Keates, have been teaching improv comedy since 2006 and taught all ages and abilities. I am a qualified teacher and have taught performing arts in colleges. I am a professional international improv teacher that performs and teaches anywhere. I also began a youth improv group (11 year olds to 16 year old, they are older now) in Cardiff, Wales and they toured to various places in the UK and were invited to a teen festival in France. For more information about me look at my website: www.NathanImprov.com.



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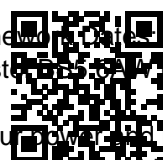
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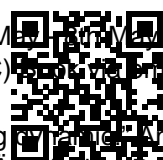
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Performance makes students focus on what the scene and their scene partners do. Focus is then given to the elements that build all improvisation: reaction and awareness. We explore the tools behind

scenes, such as the using specifics and behavioural study. Ultimately, the students will practice creating full scenes and applying them with a various array of tools that are useful for all forms of scenic and gamic improv comedy. Simply by adding simple ideas into the collective whole to generate a shared experience on stage.

"I had a great time and feel that I've made a huge step forward in improv. Thanks." Denitsa, Belgium
"Nathan' brought together the magical support from oneself and the freedom provided by chaos."
Anonymous, Estonia

Booking for the course is available via email: ludusludius at gmail.com.

[Www.NathanImprov.com/p/local.html](http://www.NathanImprov.com/p/local.html) #NILWeekend

(Not priced at an hourly rate, get in)