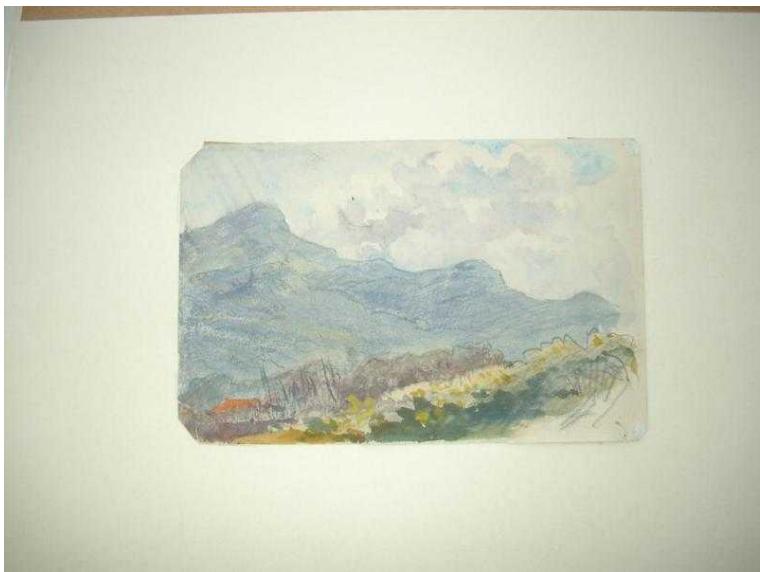


# watercolour (120 GBP)

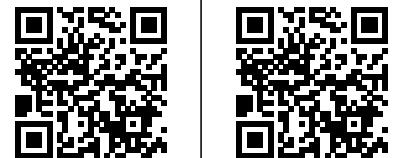
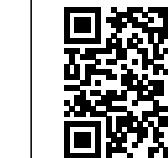
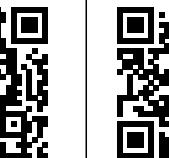
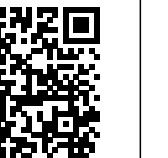
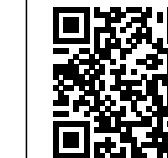
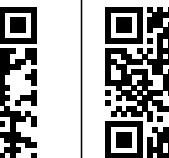
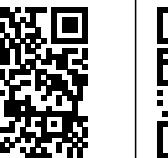
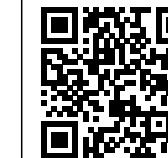
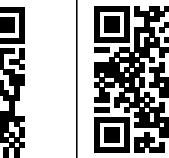


Location

London, London

<https://www.freeadsz.co.uk/x-320046-z>


Attrib. James Holland Watercolour landscape attributed to James Holland Painting on verso Mid eastern scene of building with minaret and shepherd with flock of goats 14 x 20.5 cms b Burslem, Staffs, 18 Oct 1799; d London, 12 Feb 1870). English painter. As a boy he was employed for seven years to paint flowers on pottery in the factory of John Davenport ( fl 1793; d 1848) of Longport. In 1819 Holland moved to London, where he continued at first to work as a pottery painter but also undertook watercolours of flowers and natural history subjects, exhibiting his works at the Royal Academy from 1824. After 1828 oil paintings predominated over watercolours in the many pictures that he exhibited at the Royal Academy, the Society of Painters in Water-Colours (of which he was made an associate in 1835), the British Institution and the Society of British Artists. He travelled to Paris in 1831 and subsequently made repeated tours of the Continent. Buildings in European cities now became his favourite subject, and above all, scenes of Venice, which he first visited in 1835; his Venetian views have sometimes been confused with those by Richard Parkes Bonington. In 1837 he was commissioned by the Landscape Annual to make drawings in Portugal, which were engraved in the issue for 1839. He travelled again to Venice in 1845, 1851 and 1857, making sketches en route of the Low Countries, France, Switzerland and Austria. Other subjects favoured by Holland were Blackheath and Greenwich (both London), where he lived from 1830 to 1845. He was renowned for his fluent draughtsmanship and for his brilliant colouring in both oils and watercolours, making liberal use of gouache in the latter. The contents of his studio were auctioned at Christieâ€™s, London, on 26 May.

												
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