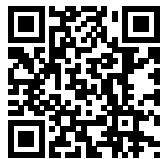


Ibanez MTM2 Mick Thomson Electric Guitar with Bag and Accessories (350 GBP)



Location

South East, East Sussex

<https://www.freeadsz.co.uk/x-331890-z>


Music has changed over the past 30 years and so too, have guitarists' needs. Every year, there are individuals who come along and take the form to new levels, Slipknot's Mick Thomson was one of those guitar players, who in the late 90's aspired to new depths of heavy metal playing. His musical acrobatics - usually tested the physical boundaries of his guitars in the process. Here is the culmination of over 10 years metal playing experience embodied in the ultimate tool for fast and heavy, metal players.

Although it goes without saying that having the right tool for the job won't necessarily guarantee success, it can definitely help move the odds in your favor. Ibanez are synonymous with many technological advancements when it comes to electric guitars, so much so they are the first stop for many other awe inspiring acts such as Joe Satriani, Steve Vai, Dragonforce, Meshuggah, Korn and literally hundreds more.

Fixed, mounted and ready for onslaught is the FX Edge III bridge on the MTM2. Being equipped with Duncan® HB-105MT (H) neck and bridge active pickups you should be secure in the knowledge that you have access to a more aggressive, punchy metal sound.

Features/Specifications:

Body:

Body: Mahogany

Bridge: FX Edge III

Neck: Maple/Walnut

Width: 50mm/25.4mm

Fret: Jumbo frets (No Dots)

Scale: 25.5" (645mm)

Width at 12th Fret: 58mm

Thickness at 1st: 19mm

Thickness at 12th: 20mm

Radius: 400mm/R

Neck: 9.5" (240mm)

Width: 43mm

Width at 12th Fret: 50mm

Thickness at 1st: 19mm

Thickness at 12th: 20mm

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Pickups & Hardware:

Neck Pickup: Seymour Duncan® HB-105MT (H) neck pu

Bridge Pickup: Seymour Duncan® HB-105MT (H) bridge pu

Hardware Colour: Black

Other Information:

Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B

String Gauges: .011/ .014/ .018/ .028/ .038/