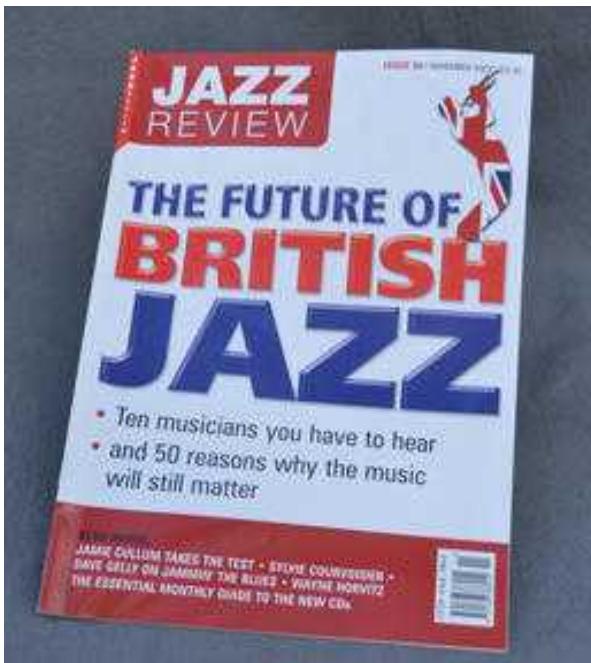


## **Jazz Review Issues 1-50 (50 GBP)**



## Location

## **South East, East Sussex**

<https://www.freeadsz.co.uk/x-388359-z>

Jazz Review was a Scottish jazz magazine, founded in 1998 by a former editor of The Wire and jazz writer Richard Cook and Roger Spence of the talent management agency Direct Music Limited of Edinburgh, Scotland. The magazine covered the entire range of jazz history from early jazz, through Swing to Bebop, Modern Jazz and the Avant-Garde, and was known for its scholarly approach and independent stance. Major artists - including Keith Jarrett, Lee Konitz, Ornette Coleman, Dave Brubeck and Wynton Marsalis - have given interviews to the magazine; historical surveys have included the Modern Jazz Quartet, Fletcher Henderson, Oscar Peterson and Andrew Hill; the magazine is also renowned for coverage of British jazz. Richard Cook's death in 2007 led to the magazine running without an editor for six months until 2008, when Brian Morton was appointed Editor and Philip Clark was made Reviews Editor. Mark Gilbert, formerly deputy editor of the magazine, soon took over from Morton, and was the last editor. Contributors included Simon Adams, Ronald Atkins, Emma Baker, Garry Booth, Jack Cooke, Tim Dorset, Rick Finlay, Mike Fish, Derek Gorman, Fred Grand, Hugh Gregory, Andy Hamilton, Martin Longley, Alan Luff, Chris Parker, Catherine Parsonage, Mike Rogers, Bill Shoemaker, Roger Thomas, Anthony Troon, Jim Weir and Barry Witherden. Wiki This is a complete series from 1-50 not available as back issues. Offers on the series.



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