



King Arthur has ruled Dumnonia, the South-west peninsula of Britain, after being chosen as the Pendragon, after his defeat of the Saxon sea-wolves, at the Battle of Badon Hill, at the age of sixteen. His elder sister, once the Arch-druidess of Dumnonia; Morgan, consumed with jealousy, plots against the Throne, and is banished from Dumnonia after the deaths of Arthurs first wife Anna, and his baby son. Many years later, a young nobleman is found, poisoned, on the moors. Brought to the fort town Isca, by

Arthur's warriors, he is revealed to be Mordred, illegitimate son of King Arthur and also the victim of plots by his own father and cousins to come to the throne another way. Eventually, Mordred who is the last of Arthur's followers, is chosen to be king of Dumholt as Arthur battles Lancelot and Sagramore. Surprisingly, not all of Arthur's enemies are at the battle.

<p>A gritty, dark tale, <b>Mordred</b> is an Arthurian-era drama, heavily influenced by the earliest legends of <b>Mordred</b> who is traditionally seen as King Arthur's arch-nemesis, and illegitimate son. In the earlier legends, <b>Mordred</b> is much more of an ambiguous character, and not pure evil as in modern re-tellings, this film tells of the legends, from Mordred's point of view.</p> <p>This drama is set in the 530s, against the backdrop of the Saxon invasions, heavily influenced by Celtic legends and Druidic traditions, and the earliest tales of Arthur, and his.</p>	<p><b>Mordred</b> - Arthur show at the Palace</p>
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Mordred - Arthurian stage show at the Palace Theatre, Paignton, Devon  
Booked by Celtic