



King Arthur has ruled Dumnonia, the South-west peninsula of Britain, after being chosen as the Pendragon, after his defeat of the Saxon sea-wolves, at the Battle of Badon Hill, at the age of sixteen. His elder sister, once the Arch-druidess of Dumnonia; Morgan, consumed with jealousy, plots against the Throne, and is banished from Dumnonia after the deaths of Arthurs first wife Anna, and his baby son. Many years later, a young nobleman is found, poisoned, on the moors. Brought to the fort town Isca, by

Arthur's warriors, he is revealed to be Mordred, illegitimate son of King Arthur and also the victim of plors
 his father and was slowly corrupted by the anond who eventually killed who is
 Mordred Arthur's brother is chosen as Regent of Dumfries as Arthur battles the Red and S
 and finally, not only is the enemies are on the battlers

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| A gritty, dark tale | Mordred as an Arthurian-era drama , heavily influenced by the earliest legends of Mordred who is traditionally seen as King Arthur's arch-nemesis, and illegitimate son. | The earlier legends , Mordred is much more of an ambiguous character, and not pure evil as in modern re-tellings; this film tells of the legends from Mordred's point of view. | show at the water tower |
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This drama is set in the 530s, against the backdrop of the Saxon invasions, heavily influenced by Celtic legends and Druidic traditions, and the earliest tales of Artur, and his



Mordred - Arthurian stage show at the Palace Theatre,

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