

Mordred - Arthurian stage show at Dartington (Studio 31) (16 GBP)



Location **South West, Devon**
<https://www.freeadsz.co.uk/x-407254-z>



Ticket booking: <https://www.dartington.org/whats-on/>
 or call 01803 847070 01803 8470...(click to reveal full phone number)

The live dramatic theatre production, based on the upcoming feature film, both the stage show and film are written & directed by local Laura Jay: actress, director & author, under exclusive licence to The South Devon Players Theatre & Film Company, Brixham

Synopsis:

"I am what you forced me to become!" snarls Mordred

King Arthur has ruled Dumnonia, the South-west peninsula of Britain, after being chosen as the Pendragon, after his defeat of the Saxon sea-wolves, at the Battle of Badon Hill, at the age of sixteen. His elder sister, once the Arch-druidess of Dumnonia; Morgan, consumed with jealousy, plots against the Throne, and is banished from Dumnonia after the deaths of Arthurs first wife Anna, and his baby son.

Many years later, a young nobleman is found, poisoned, on the moors. Brought to the fort town Isca, by Arthur's warriors, he is revealed to be Mordred, illegitimate son of King Arthur and also the victim of plots by Morgan. Father and son slowly come to trust one another, and eventually, Mordred, who is well liked by most of Arthur's followers, is chosen as Regent of Dumnonia, as Arthur battles a second Saxon invasion.

Unfortunately, not all of Arthur's enemies are on the battlefield....



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Mordred is a feature film production, and stage show, being directed by Laura Jay, one of our founders. The story is a tale, based on the Arthurian legend, heavily influenced by Celtic legends and Druidic traditions, and the earliest tales of Arthur, and his followers. The story is told from the perspective of Mordred, who is the illegitimate son of King Arthur. Mordred is a complex character, who is both a villain and a hero. He is a man who is forced to become what he is not, and he must learn to live with himself. The story is set in the 530s, against the backdrop of the Saxon invasions, heavily influenced by Celtic legends and Druidic traditions, and the earliest tales of Arthur, and his followers.

PLEASE NOTE THAT DUE TO SOME VIOLENT SCENES AND STRONG LANGUAGE, THIS MAY NOT BE SUITABLE FOR SMALL CHILDREN, WE WOULD RECOMMEND TEENS & ADULTS ONLY.