How to Write Stories That Work -and Get Them Published e-course (395 GBP)
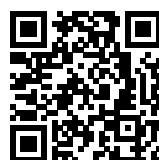

How To Write Stories That Work - And Get Them Published! e-course

Your Complete 12 Week Guide to Becoming a Published Author

by Grant P. Hudson B.A. (Hons.)

Location   **Yorkshire and the Humber, South Yorkshire**

https://www.freeadsz.co.uk/x-423241-z

This e-course is very different to anything else on the market. There are books, manuals, courses and blogs out there with plenty of advice on how to succeed as a writer. They are packed full of information about 'writer's journey's', three-act structures, believable characters and all the rest. This course is NOT about three act structures, or even particularly about 'writer's journeys' and all the rest of it. This course is all about the PHYSICS that makes all those other things work in stories - the principles that lie behind almost all other advice you'll ever read about. Similarly, there are plenty of manuals, books, guides, and consultants who will tell you all about getting published - and will charge you £100s or even £1,000s to take your book out of your hands and get it into print. This course doesn't tell you about getting published, it walks you through the entire process - at a fraction of the cost. On the way, you'll find out: How powerful do your ideas have to be to make your book work? What makes characters attractive - and what doesn't? How can you get guaranteed emotional commitment from readers? What invisible force drives plots forward and glues the reader to each page? How can you make sure that you don't disappoint your readers? Without confident answers to these questions, you have very little chance of attracting readers. Everything in this course is based on an extensive 40-year study of English literature and popular fiction, ranging from Shakespeare to contemporary movies like Star Wars or the Marvel superhero films or American television sit-coms. Work examined during the course includes that of master authors like Dickens, Austen, E. M. Forster, C. S. Lewis and many others. Why are successful works of fiction successful? Their secrets are here!You're getting a tailor-made, comprehensive programme of help for your fiction, installing successful features of the world's greatest writing, and including the key factors about The Role of Ideas Character Construction Attracting Readers Emotional Commitment Plot Structuring Quality of Style Fulfilling the reader PLUS how to get your work actually published. AND: four publication modules with your tailored course plan. How long does each module take? That's difficult to answer: two people starting the same story a few days apart. Someone who already has some fiction written gets there in Week 4, while you reach the main goal. You learn how to manage your time and to make the most fantastically productive use of time you didn't even know you had. I don't mean that you will be writing in your sleep - but I do mean that you will be writing thousands of words when you didn't think you had 'enough time'. So 'How much time will I be spending on the course each week?' is too subjective to answer. Obviously, you will need some hours. But remember, if you don't get a week's module done in full, you can pick it up the following week. This isn't school, no one is breathing down your neck. At the same time, this isn't just you on your own, either. You need some self-discipline, yes, but you will have me around, asking you how you are doing from time to time. There is a huge amount of material in this course - much, much

more than a normal writing course. If you're not open to trying new things, or if you have excuses for why you're not getting things done or why things aren't working in your writing, it will take longer. Be ready to take real action and rearrange a few things. IMPORTANT! This is an e-course. That means that it comes to you as a downloadable pdf document. On confirmation that you have paid, the entire document will be sent to you by e-mail. It's vital therefore that you include your e-mail address in correspondence to me so that I can send you the document directly. As soon as I have payment and the right e-mail address, I will send you the document. If you have any questions at all, please e-mail me at click to contact and I'll get back to you as soon as I can! I've listed it below as available 'Collection only' because there is no option for electronic.