



Collection Of 12 x 78 rpm Records (Classical Music) - Offers considered All seem to be in good condition - see notes below. We are unable to play them hence offers considered (£48 as a starting point only) 1. HMV C.2673/32.4522 Lilac Time Parts 1 & 2 (Schubert arr Clutsam) Marek Weber & His Orchestra - in brown sleeve

2. HMV C.2781/2EA.1521 "Les Sylphides" Ballet (Chopin arr White) London Philharmonic Orchestra conducted by Malcom Sargent - no sleeve

3. HMV C.1303/05930 The Harmonious Blacksmith (Handel) /05944 La Cathedrale Engloutie Prelude (Debussy) Mark Hambourg piano solo - white paper sleeve

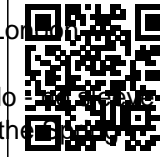
4. HMV DA.1454/OBA.564 Mattinata (Leoncavallo) /OBA.565 Torna a Surriento (Ernesto de Curtis) Beniamino Gigli (tenor) Members of La Scala Orchestra, Milan conducted by Dino Olivieri - in CRAMER & LEA Liverpool sleeve

5. HMV C.3462/2EA.10600 All in the April Evening (Tynan-Roberton) /2EA.10606 Belmont - Hymn (adapted by Webbe, arr by Roberton) Glasgow Orpheus Choir conducted by Sir Hugh Roberton - no sleeve

6. HMV C.4102/2EA.13411 Stracathro (arr Roberton) /2EA.10601 Far Away (Londonderry Air) (arr Jozé) & The Old Woman (Campbell-Roberton) Glasgow Orpheus Choir conducted by Sir Hugh Roberton - no sleeve

7. HMV C.3216/2ER.449/450 Romeo and Juliet Overture - Fantasie Parts 1 & 2 (Tchaikowsky) Symphony Orchestra conducted by Constant Lambert - no sleeve

8. HMV DB.3165/2A.03159/60 Romeo and Juliet Overture Parts 1 & 2 (Tchaikowsky) Serge Koussevitzky



 <p>CD 1</p>	 <p>CD 2</p>	 <p>CD 3</p>	 <p>CD 4</p>	 <p>CD 5</p>	 <p>CD 6</p>	 <p>CD 7</p>	 <p>CD 8</p>	 <p>CD 9</p>	 <p>CD 10</p>
<p>1. &amp; the Boston Symphony Orchestra - in CRAMER &amp; LEA Liverpool sleeve          2. 1942 RCA 41075 12" 30s 28 Prince of Wales (Muller) First Second Movement (prod. by the London          Philharmonic Orchestra) conducted by Albert Coates - no sleeve          3. 1942 RCA 41075 12" 30s 28 Moonlight Sonata (Beethoven) - 4th Frig. (prod. by the London          Philharmonic Orchestra) conducted by Albert Coates - no sleeve          4. 1942 RCA 41075 12" 30s 28 The Russian Song (Fruhling) (prod. by the London Philharmonic          (Grieg) Leslie England piano solo - brown sleeve, torn</p>	<p>5. 1942 RCA 41075 12" 30s 28 Concerto No. 2 in C Minor, Op 18 (Chopin) - 1st &amp; 3rd Movement          (prod. by the London Philharmonic Orchestra) conducted by Eugene Lis - piano          in CRAMER &amp; LEA Liverpool sleeve but large chip off record (chips in sleeve) Collection from Crosby,          north Liverpool or buyer arranges and pays postage/packing etc Thanks for</p>	<p>6. 1942 RCA 41075 12" 30s 28 Concerto No. 2 in C Minor, Op 18 (Chopin) - 1st &amp; 3rd Movement          (prod. by the London Philharmonic Orchestra) conducted by Eugene Lis - piano          in CRAMER &amp; LEA Liverpool sleeve but large chip off record (chips in sleeve) Collection from Crosby,          north Liverpool or buyer arranges and pays postage/packing etc Thanks for</p>	<p>7. 1942 RCA 41075 12" 30s 28 Concerto No. 2 in C Minor, Op 18 (Chopin) - 1st &amp; 3rd Movement          (prod. by the London Philharmonic Orchestra) conducted by Eugene Lis - piano          in CRAMER &amp; LEA Liverpool sleeve but large chip off record (chips in sleeve) Collection from Crosby,          north Liverpool or buyer arranges and pays postage/packing etc Thanks for</p>	<p>8. 1942 RCA 41075 12" 30s 28 Concerto No. 2 in C Minor, Op 18 (Chopin) - 1st &amp; 3rd Movement          (prod. by the London Philharmonic Orchestra) conducted by Eugene Lis - piano          in CRAMER &amp; LEA Liverpool sleeve but large chip off record (chips in sleeve) Collection from Crosby,          north Liverpool or buyer arranges and pays postage/packing etc Thanks for</p>	<p>9. 1942 RCA 41075 12" 30s 28 Concerto No. 2 in C Minor, Op 18 (Chopin) - 1st &amp; 3rd Movement          (prod. by the London Philharmonic Orchestra) conducted by Eugene Lis - piano          in CRAMER &amp; LEA Liverpool sleeve but large chip off record (chips in sleeve) Collection from Crosby,          north Liverpool or buyer arranges and pays postage/packing etc Thanks for</p>	<p>10. 1942 RCA 41075 12" 30s 28 Concerto No. 2 in C Minor, Op 18 (Chopin) - 1st &amp; 3rd Movement          (prod. by the London Philharmonic Orchestra) conducted by Eugene Lis - piano          in CRAMER &amp; LEA Liverpool sleeve but large chip off record (chips in sleeve) Collection from Crosby,          north Liverpool or buyer arranges and pays postage/packing etc Thanks for</p>	<p>11. 1942 RCA 41075 12" 30s 28 Concerto No. 2 in C Minor, Op 18 (Chopin) - 1st &amp; 3rd Movement          (prod. by the London Philharmonic Orchestra) conducted by Eugene Lis - piano          in CRAMER &amp; LEA Liverpool sleeve but large chip off record (chips in sleeve) Collection from Crosby,          north Liverpool or buyer arranges and pays postage/packing etc Thanks for</p>	<p>12. 1942 RCA 41075 12" 30s 28 Concerto No. 2 in C Minor, Op 18 (Chopin) - 1st &amp; 3rd Movement          (prod. by the London Philharmonic Orchestra) conducted by Eugene Lis - piano          in CRAMER &amp; LEA Liverpool sleeve but large chip off record (chips in sleeve) Collection from Crosby,          north Liverpool or buyer arranges and pays postage/packing etc Thanks for</p>	<p>13. 1942 RCA 41075 12" 30s 28 Concerto No. 2 in C Minor, Op 18 (Chopin) - 1st &amp; 3rd Movement          (prod. by the London Philharmonic Orchestra) conducted by Eugene Lis - piano          in CRAMER &amp; LEA Liverpool sleeve but large chip off record (chips in sleeve) Collection from Crosby,          north Liverpool or buyer arranges and pays postage/packing etc Thanks for</p>

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