



The EMT-10 is 8-note polyphonic with limited layering and split support. Any sustained voice can be doubled up with a consequent reduction to 4-note polyphony. A bass voice can be split with any other voice; 2-notes are assigned to the bass voice and 6-notes are assigned to the other voice. When used in conjunction with a second EMT-10, even/odd note mode provides for 16-note polyphony. One EMT-10

various websites.

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