

KURZWEIL MARK 10 DIGITAL UPRIGHT PIANO MARK 10 RECORDER SEQUENCER (3



Location

South West, Wiltshire

<https://www.freeadsz.co.uk/x-508716-z>


KURZWEIL MARK 10 DIGITAL PIANO, The Mark 10 is a perennial favorite of players and arrangers alike. The Mark 10 is filled with features, including double-weighted grand type action, 32 style Auto-accompaniment, 8 track recorder/sequencer, 3.5" floppy drive, Splits and Layers, and a 130 watt 4-channel stereo sound system with 4 custom speakers. Use literally thousands of 3rd party song titles via the disk drive and compose and record your own sophisticated arrangements with the Mark 10's recorder and sequencer. The Mark 10 brings infinite creative potential straight to your fingertips. Specifications 86 Selectable Sounds include 6 pianos (acoustic, rock, and ragtime), 4 electric pianos, 2 harpsichords, 2 pipe organs, jazz and rock organs, 2 acoustic guitars, jazz and rock guitars, 4 string sections, and 2 choirs, solo violin and cello, flutes, clarinets, bassoon and oboe, trumpets, trombones, french horns, brass sections, alto tenor and baritone saxes, vibraphones, marimbas and other mallet instruments, accordion, harmonica, and bells, plus a wide variety of synth brass, ensembles, keyboards, pads, leads, and synth effects. Additionally, over 80 jazz, rock, and latin percussion instruments are accessible in 6 selectable keyboard arrangements. Any 2 sounds may be layered and their relative volumes adjusted. 7 Split programs include 6 basses (acoustic, electric, and synth), plus one "custom" (user-definable) setting. User selectable split point. Independent octave transposition of each side of split over a +/- 5 octave range. Split and Layer functions can be combined. 40 Reverb and Effects Combinations Reverb: Room, Stage, Hall with EQ selection (Bright, Normal, and Warm). Effects: Chorus, Echo, Symphonic General MIDI mode for playing GM sequences. Auto Accompaniment: 32 preset musical styles include Bossanova, Caribbean, Cha-Cha, Rhumba, Samba, Salsa, Polka, march, Dixie, Ragtime, Broadway, Classical, Waltz1, Waltz2, Country, Western, Swing, Jazz Waltz, Big Band 1, Big

Band 2, Boogie, Rock & Roll, Rock Ballad, 8 Beat 1, 8 Beat 2, 16 Beat 1, 16 Beat 2, Gospel, R&B, Funk, and more. Introduction, Break, Variation, Solo, and Ending. Keyboard style. User selectable. The Mark 10 is loaded from a 3.5" floppy disk. Information on these styles can be found in our Mark 10 Disk Info. The Mark 10 has independent right and left mute channels, accompaniment drums, bass, and three additional independent parts. Advanced transpose conversion. Keyboard and touch screen mode. Chord hold feature. Recorder/Sequencer: Stores up to 8 songs, 8 tracks per song. Punch-In, Loop, Merge, and Quantize functions. Internal External Sync for hook up with other sequencers. Records and plays back auto-accompaniment performances. Can play Standard MIDI Files and can read and convert disks from Yamaha



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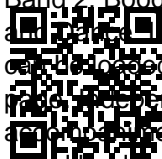
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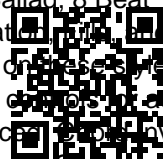
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