# **English Bulgarian Translations**

## Composition

The composition of a work of art is its overall plan or component parts and involves balance and harmony, the relationships among strong parts and involves balance and harmony, the relationships of parts to each other and to the whole work, and the effect on the viewer. The composition of a work depends on how the formal elements are arranged and is distinct from subject matter, content, or theme.

# Plane

A plane is a flat surface having a direction in space. Brancus's Bird (see fig. 1.2) rises in a vertical plane, Magritte's pipe (see fig. 1.3) lies in a horizontal plane, and the figure of God in God as Architect (see fig. 1.4) bends over to create two diagonal planes.

### Balance

In a successful composition, the harmonious blending of formal elements creates balance. The simplest form of balance is symmetry, in which there is an exact correspondence of parts on either side of a central axis—the left side of a work is a mirror image of the right side. The human body is an example of symmetry, as shown in Leonardo's Vitruvian Man (see fig. 16.1).

Translated by K Ivanov

## Композиция

Композиция на произведение на изкуството представлява ципостната съвкунност от вогнки обекти предмет на изобразване или структурата на последните, композицата показав връхвата между отделните части на композицанта и налага балане и хармонии, определя върхвата изсежду отделните части съотношение към цалостната композицая и ефект към наблюдателя. Композицията и произведение на изжуството зависи от подредбата на елементите и се различава по предмет, състави темъ

#### Равнина

Равнина е раена повърхност с посока в пространството. Вгапсыз's Bird (вижте фит. 1.2) се издига във вертикална равнина. Мардите's рів люжи в хорхионтална равнина (вижте фит.1.3), а фигурата от God във God as Architect (вижте фит.1.4) е приведена за да се разположи в дверавнини.

#### Баланс

В едне успешня компольцем хармонията при смеслането на електите създава балане. Най-елементарната форма на балане се нарича смметрия при което се наблюдява точно разпределение на частите които соглават от деяте страни на въображаемата централна се - лявата страна на обекта е отражението чу в длената, Чоевцектот тяло с пример на симетрия както е показано при Leonardo's Vituyan Man своете фия. Ед. С

Location **South East, Surrey** https://www.freeadsz.co.uk/x-511133-z



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