

# English Bulgarian Translations



## Composition

The **composition** of a work of art is its overall plan or structure. Composition denotes the relationship among component parts and involves balance and harmony, the relationships of parts to each other and to the whole work, and the effect on the viewer. The composition of a work depends on how the formal elements are arranged and is distinct from subject matter, content, or theme.

## Plane

A **plane** is a flat surface having a direction in space. Brancusi's *Bird* (see fig. 1.2) rises in a vertical plane. Magritte's pipe (see fig. 1.3) lies in a horizontal plane, and the figure of God in God as Architect (see fig. 1.4) bends over to create two diagonal planes.

## Balance

In a successful composition, the harmonious blending of formal elements creates **balance**. The simplest form of balance is **symmetry**, in which there is an exact correspondence of parts on either side of a central axis—the left side of a work is a mirror image of the right side. The human body is an example of symmetry, as shown in Leonardo's *Vitruvian Man* (see fig. 16.1).

Translated by K Ivanov

## Композиция

Композиция на произведение на изкуството представява цялостната съвкупност от всички обекти, предмет на изображение или структурата на полето. Композицията показва връзката между отделните части на композицията и налага баланс и хармония, определя връзката между отделните компоненти както и тяхното съотношение към цялостната композиция и ефектът към наблюдателя. Композицията на произведение на изкуството зависи от подредбата на елементите и се различава по предмет, състав и тема.

## Равнина

Равнина е равна повърхност с посока в пространството. Brancusi's *Bird* (вижте фиг. 1.2) се издига във вертикална равнина, Magritte's pipe лежи в хоризонтална равнина (вижте фиг.1.3), а фигурата от God във God as Architect (вижте фиг.1.4) е преведена за да се разположи в две равнини.

## Баланс

В една успешна композиция хармонията при смесването на елементите създава **баланс**. Най-елементарната форма на баланс се нарича **симетрия** при което се наблюдава точно разпределение на частите които останат от двете страни на въображаемата централна ос - лявата страна на обекта е отражението му в дясната. Човешкото тяло е пример на симетрия както е показано при Leonardo's *Vitruvian Man* (вижте фиг.16.1).

Location

South East, Surrey

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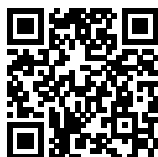
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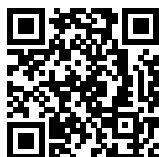
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