
Body Material: Ash
Body Finish: Gloss Polyester
Neck Material: Maple
Neck Finish: Hand-Rubbed Oil Finish with Gloss Urethane Headstock Face
Neck Shape: C
Scale Length: (34"/864mm)
Fingerboard: Maple
Fingerboard Radius: 9.5-14 Compound Radius (241 mm-355.6 mm)
Number of Frets: 21
Fret Size: Medium Jumbo
String Nut: Bone
Nut Width: (41.3 mm)
Position Inlays: Black Dot
Neck Plate: Bolt Asymmetrical
Bridge Pickup: Dimension Humbucking
Controls: Master Volume, Treble Boost/Cut, Mid Boost/Cut and Bass Boost/Cut Pickup Configuration: H
Special Electronics: 18V Preamp with Active 3-Band EQ
Bridge: Dimension Humbucking
Hardware Finish: Chrome/Nickel-Plated Steel
Tuning Machines: Fender F Light-Weight Vintage-Paddle Keys with Tapered Shafts
Pickguard: 3-Ply Parchment
Control Knobs: Knurled Flat-Top
Strings: I changed the original Fender strings (Fender USA Bass 7350/5M Stainless Steel (.045, .065, .085, .105, .125 Gauges) and replaced them with Rotosound JBL 130's longscale flat wound, my favourite strings.
Unique Features: Asymmetrical Neck Heel, Strong Arm String Retainer, Heel-Mounted Spoke Wheel Truss Rod Adjustment, Vintage-Style Knurled Control Knobs, 5-Bolt Neckplate If you have any questions about the bass please contact me and I'll be happy to.