

DAS AUDIO DS-12 TWO-WAY 300W RMS LOUDSPEAKER (35 GBP)



Location **South East, East Sussex**
<https://www.freeadsz.co.uk/x-558211-z>

DAS DS12 Active Loudspeaker
[The speaker cone just got damaged & will need replacing]

General purpose loudspeaker with two way vented passive design that incorporates a 12 inch low frequency speaker and 1 inch high frequency compression driver

Mounting: 35mm socket for tripod stand plus M8 rigging points

Dimensions: 58 x 40 x 31 cm

Impedance: 8?

Product Name: DAS AUDIO DS-12 TWO-WAY 300W RMS LOUDSPEAKER
Product Model: DS-12
Manufacturer: DAS AUDIO



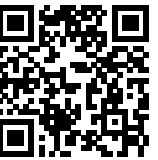
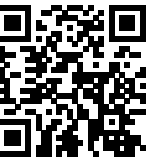





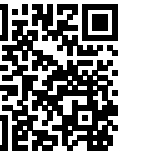
The Dynamics Series combines design with function, achieving a product that redefines the meaning of reliability, sound quality and efficiency in compact sound reinforcement enclosures.

Their unique design permits tripod mounting and attachment to walls or ceilings

using optional rigging hardware that facilitates permanent installation. The use of shock resistant polypropylene foam with a 30mm thick passive vent reinforcement ensures the enclosure that is not only durable but also has superior acoustic properties. The result is a natural and transparent sound. The Dynamics Series is ideally applied to nightclubs, discos, theatres, general PA, or any application that requires sound reinforcement in a lightweight, compact enclosure.

The DS-12 incorporates a 12" low frequency transducer with a 1" voice coil. The DS-12 shares the same M-3 high frequency compression driver as the DS-8 but with its own proprietary crossover network and CD horn.

APPLICATIONS:

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Intended for use in fixed and portable soundreinforcement, musical instruments, discos,clubs.

FEATURES:

2-way vented loudspeaker system

12" speaker

1" compression driver with constant directivity horn

300 W power handling

Highly resistant polypropylene enclosure

SPECIFICATIONS:

RMS (Average) Power HandlingR: 300 W

Program Power HandlingP: 600 W

Peak Power HandlingK: 1200 W

On-axis Frequency RangeF: 55 Hz - 20 kHz

Nominal Impedance: 8 ?

Minimum Impedancel: 6.5 ? (at 8.5 kHz)

On-axis Sensitivity 1W / 1 mS: 98 dB SPL

Rated Peak SPL at Full Power: 129 dB

Nominal -6 dB BeamwidthsB: 105° Horizontal

(average, 500 Hz to 8 kHz) 75° Vertical

Speech Coverage AnglesC:110° Horizontal x 85° Vertical

Enclosure Material: Mineral loaded polypropylene

Color: Black or white

Transducers/Replacement Parts:Low: P-12/GM P-12

High: M-3/GM M-5

Connector: 2 paralleled NL4 Speakon, wired to ± 1

Dimensions (H x W x D): 58 x 40 x 31 cm (23 x 16 x 12 in)

Weight: 17.8 kg (39 lbs)

Shipping Weight: 20 kg (44 lbs)

Accessories (optional):AX-12/15 wall mounting bracket

TRD-2 adjustable tripod

ANL-1 hanging rings

FUN-12 padded transport cover

Review

The self-powered DAS-12A speakers are great. I've used the not-powered DAS-12's for monitors and speakers-on-sticks. Any band I have used them with have only good things to say about them. I've used the DAS-15's also; but only because the musicians insisted they want them. Ocassionally I'll use (2) 15's for the drummer and the 12's for the other muscians. No complaints. And after asking once or twice for more monitor they don't ask again. Both the 12's and 15's sound very clean, have a good bottom with a

very nice non-honky horn. I don't know if you've noticed but DAS has moved from Europe into South America and has been gradually pushing its way North into the USA. I've noticed there have been an occasional concert and/or touring group using their array rigs. Those retail for \$974 and MAP for \$828.

Gary

Full Spec-

<http://www.equipsceen.fr/download/553.pdf>

<https://www.artsound.gr/catalog/audio-300w-loudspeaker-p-3511.html?language=en>

<http://www.macsound.co.uk/ratecard/das-ds12/>

<http://forums.prosoundweb.com/index.php?topic=124293>