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Originality GradeMark PeerMark

Deconstructing research: A methodological critique of the

by O. Clark

is relatively new and the combination of two distinctly gender-aligned disciplines, habitually the feminine musician and the masculine technologist, makes for a new (and potentially interesting) area of investigation - a niche area that is largely untouched by researchers. To that end, as a first point of critique, the chosen area of analysis appears to hold relevance.

...this project proposes to make suggestions towards a new inclusive recruitment strategy based upon the given findings, in an attempt to improve student recruitment and, where possible, aim to understand how to create a more inclusive environment for female students. (Clark 2009:1)

In reading the opening statement of the original project, there are some clear medium- to long-term objectives outlined. Such objectives were formed on the principle that "the aim [of research] is not only 'to know facts and to understand relations for the sake of knowledge. We want to know and understand in order to be able to act 'better' than we did before' (Langenveld 1965: 4, as cited in Bell 2010: 27).

The aims of the project are addressed sufficiently, both in terms of perceived achievability and scope. However, the project states only the desired outcome and not the specific outcomes that might be achieved. Hence, it is important to recognise that the findings of this project would have potentially informed the "how" as well as the "why", as Bell reminds us that "whatever the size and scope of the study, you [the researcher] will in all cases be required to analyse and evaluate the information you collect and, in some cases, you might then be in a position to suggest desirable changes in practice." (2010: 28)

In general, it is clear that the project is attempting to, a) understand the reasons behind the apparent gender disparity, b) investigate the incidence of this phenomenon in other institutions, and c) attempt to nurture a more inclusive environment for female students.

It is now on this basis that this paper can begin to look in more depth at the epistemological issues raised by the original project.

Defining Concepts

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