

Faith FMEHG BNC Mercury Scoop Elec Hi gloss Parlour guitar (600 GBP)



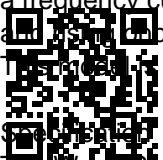






Location **South East, East Sussex**
<https://www.freeadsz.co.uk/x-591749-z>

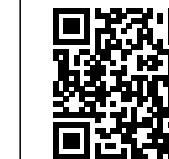
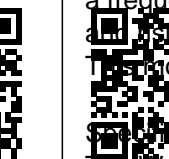

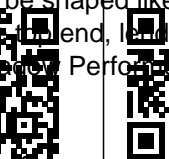

A parlour guitar with power and resonance far beyond its size, the Faith FMEHG-BNC Hi-Gloss Mercury Electro Scoop is easy to play and well made. Using beautiful tone-woods that not only look fantastic, but sound fantastic as well, with a wide range of bass and treble. It's loud enough that you don't really need to plug it in if you're recording or practising but should you plug it in then the Shadow Performer Preamp / Shadow Nanoflex Pickup transfers your tones with superb clarity and punch and even includes a chromatic tuner. This guitar is a dream to play-it is the nicest guitar I have ever played.

Model Overview

A little beauty, this Mercury is a traditional short-scale parlour model. With the neck joining the body at the 12th fret- rather than the 14th - the strings are held at a slightly lower tension than on regular models. Another implication of The 12th fret join is that the bridge is shifted further from the soundhole. These features result in a guitar that is physically easier to play, sounds much bigger than you would imagine and is Iso simple to handle and transport. Faith HiGloss series are designed to offer both visual and aural beauty. Using high grade Englemann Spruce for the top and highly-figured Rosewood for the back and sides, HiGloss models feature solid Flamed Maple binding and Macassan Ebony for the fingerboard, bridge, headplate and heelcap. Tonally, this combination of wood is generally bright and 'zingy', delivering great clarity. Visualising this as

a frequency curve, it would be shaped like a smile: high on the bass, dipping down through the middle and rising again at the treble end, leading to a solo pick-up that is singular. The guitar is fitted with a Shadow Performer Preamp / Shadow Nanoflex Pick-up electronic.

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Top Wood Solid Engelmann Spruce	Back Wood Solid Rosewood	Side Wood Solid Rosewood	Binding Solid Flamed Maple	Bracing Material Quarter-Sawn Spruce	Bracing Pattern Patrick James Huggle X-Brace Design	Rosette 5mm Abalone with Fibre Border


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Neck Mahogany
Neck Finish Satin
Neck Joint Patrick James Eggle Bolt-On Design
Fingerboard Macassan Figured Ebony
Fingerboard Radius 16"
Fingerboard Inlays Mother of Pearl 'F' at 12th Fret
Machine Head Grover Rotomatic Gold
Trussrod 2 Way
Nut / Saddle TUSQ (PQ-6116)/(PQ-9110)
Nut Width 43mm / String Spacing 55mm
Bridge Macassan Figured Ebony
Bridge Pins Macassan Figured Ebony with Abalone Dots
Finish Type High Gloss Top, Back and Sides
Preamp / Pickup Shadow Performer Tuner Preamp / Shadow Nanoflex Pickup
Hardcase Included
Dimensions

Upper bout 240mm
Lower bout 340mm
Depth at neck 96mm
Depth at base 110mm
Body Length 500mm
Soundhole Diameter 100mm
Scale Length 610mm
Fingerboard Radius 16