Faith FMEHG BNC Mercury Scoop Elec Hi gloss Parlour guitar (600 GBP)



Location South East. East Sussex https://www.freeadsz.co.uk/x-591749-z



A parlour guitar with power and resonance far beyond its size, the Faith FMEHG-BNC Hi-Gloss Mercury Electro Scoop is easy to play and well made. Using beautiful tone-woods that not only look fantastic, but sound fantastic as well, with a wide range of bass and treble. It's loud enough that you don't really need to plug it in if you're recording or practising but should you plug it in then the Shadow Performer Preamp / Shadow Nanoflex Pickup transfers your tones with superb clarity and punch and even includes a chromatic tuner. This guitar is a dream to play-it is the nicest guitar I have ever played.

Model Overview

A little beauty, this Mercury is a traditional short-scale parlour model. With the neck joining the body at the 12th fret- rather than the 14th - the strings are held at a slightly lower tension than on regular models. Another implication of The 12th fret join is that the bridge is shifted further from the soundhole.

These features result in a guitar that is physically easier to play, sounds much bigger than you would imagine and is lso simple to handle and transport.

Faith HiGloss series are designed to offer both visual and aural beauty. Using high grade Englemann Spruce for the top and highly-figured Rosewood for the back and sides, HiGloss models feature solid Flamed Maple binding and Macassan Ebony for the fingerboard, bridge, headplate and heelcap. Tonally, this combination of wood is generally bright and 'zingy', delivering great clarity. Visualising this as



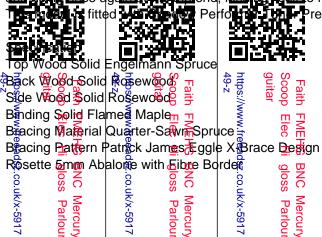


gloss



BNC gloss Parlour





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BNC gloss

FMEHG Elec Hi BNC gloss

Neck Mahogany

Neck Finish Satin

Neck Joint Patrick James Eggle Bolt-On Design

Fingerboard Macassan Figured Ebony

Fingerboard Radius 16"

Fingerboard Inlays Mother of Pearl 'F' at 12th Fret

Machine Head Grover Rotomatic Gold

Trussrod 2 Way

Nut / Saddle TUSQ (PQ-6116)/(PQ-9110)

Nut Width 43mm / String Spacing 55mm

Bridge Macassan Figured Ebony

Bridge Pins Macassan Figured Ebony with Abalone Dots

Finish Type High Gloss Top, Back and Sides

Preamp / Pickup Shadow Performer Tuner Preamp / Shadow Nanoflex Pickup

Hardcase Included

Dimensions

Upper bout 240mm

Lower bout 340mm

Depth at neck 96mm

Depth at base 110mm

Body Length 500mm

Soundhole Diameter 100mm

Scale Length 610mm

Fingerboard Radius 16